

Friday, February 9

Registration 8:45-9:30

Coffee and Pastries

Welcome 9:30-9:45

Conference Room (SS 2098)

9:45-11:00

Plenary Address Conf. Rm

"A Dog That Rarely Barked in the Night: Medical Silence on Same-Sex Transmission of the Pox, 1660-1760"
Dr. Kevin Siena, Trent University

Session 1.1 11:00-12:15

Sex & Science Conf. Rm

Discussant: **Kevin Siena**

"Epistemic Gender: Science, Medicine, and the Consolidation of the Two-Sex Model in Modern America," **Howard H. Chiang**, Princeton University

"Sexual Selection and the Origin of Music: How Charles Darwin's Social Context Informs His Conceptions of Music and Gender," **Laura Bolt**, Univ. of Toronto

"Peering Behind the Curtain: Nineteenth-Century 'Scientific Voyeurism' and the 'Freak,'" **Efram Sera-Shriar**, York Univ.

Session 1.2 11:00-12:15

I Do... or... I Don't Rm 621

Discussant: **Nicholas Terpstra**

"Female Marital Autonomy in the Fourteenth Century," **Elena Crupi**, Wilfred Laurier University

"Re-Gendering Female Violence: The Feminine Context of Female Violence in the Histories of Gregory of Tours," **Courtney Dahlke**, Univ. of Toronto

"Q: Same-Sex Marriage: Pro or Con? A: Can You Rephrase the Question?" **LindaBeth Flack**, Univ. of Western Ontario

Lunch 12:15-1:30

Session 2.1 1:30-3:00

Written on the Body Conf. Rm

Discussant: **Jill Ross**

"Gender Inversion? Cynthia the wronged husband in Propertius 4.8," **Melanie Racette-Campbell**, Univ. of Saskatchewan

"Medieval Gender Discourse English'd: Constance's Role in Chaucer's *Man of Law's Tale*," **Christian Beck**, Binghamton University, NY

"Female Gestures of Mourning from Antiquity to the Middle Ages," **Pamela Pokorny**, University of Toronto

Session 2.2 1:30-3:00

Can't Keep a Good Woman Down Rm 621

Discussant: **Steve Jobbitt**

"Powerful Husbands and Virtuous Wives: The Familial Structure in the Leadership of the New Life Movement, 1934-38," **Xiaoping Sun**, UC Santa Cruz

"International Norm Dynamics and the Socio-Legal Transformation of 'Woman-kind' in Early Republican Turkey," **Umut Özsü**, University of Toronto

"Women in Wartime Nazi Film: Fears and Fantasies of the Fascist Male," **Alexandra Kaempffer**, University of Toronto

"Self Help and Double Jeopardy: A Historiographical Analysis of the Literature on German-Jewish Women During the Early Nazi Period," **Daniel Rosenthal**, University of Toronto

Coffee Break 3:00-3:20

Session 3.1 3:20-4:50

L'Autre Conf. Rm

Discussant: **Eric Jennings**

"Alterity and immigration in *Le Bonheur a la queue glissante* of Abba Farhoud," **Ramona Mielusel**, University of Toronto

"Gender and Subversive Alterity Embodied by Miguel in Anne Hébert's *Un Habit de Lumière*," **Amy Sabodach**, University of Toronto

"Desperate Housewives: Suburban Prostitution in the Parisian Banlieue in the 1960s," **Jaime Wadowiec**, Binghamton University, NY

"Unveiling Imagination: Accessing the Iranian Public Sphere," **Lisa Fry**, University of Toronto

Session 3.2 3:20-4:50

From Russia With Love Rm 621

Discussant: **Lynne Viola**

"Gender as the 'Useful Category of Analysis' in Recent Cold War Historiography: From 'Sexual Containment' to 'Imperial Brotherhood,'" **Sarah Wilkes**, George Washington University

"Remaking Society?: Toward a Theory of Gender in Revolution," **Candace Sobers**, University of Toronto

"The Political Significance of Grand Duchess Olga Nikolayevna (1895-1918)," **Carolyn Harris**, Queen's Univ.

"Remaking 'Soviet Power' After Stalin: the Case of the Countryside," **Auri Berg**, University of Toronto

Special Screening: 7:00-9:00 pm
"The Libertine" SS 2135

Wine & Cheese Reception
8:00 pm-12:00 am
U of T Faculty Club
41 Willcocks St.

Saturday February 10

Registration 8:45-9:30

Coffee and Pastries

Session 4 9:30-11:00

**"Johnny Depp Revisited":
A Round Table Discussion**
Conference Room

Panel Facilitators: **Prof. Marc-Serge Rivière**, University of Limerick (UK) and **Kay Armatage**, University of Toronto.

Coffee Break 11:00-11:20

Session 5.1 11:20-12:30

The Gaze Conf. Rm

Discussant: **Elspeth Brown**

"Marianne Brandt: Depicting the New Woman in Photomontages," **Emily Newman**, The Graduate Center, City University of New York

"Colonial Architecture, Visual Art & Gender," **Ming-Hui Chen**, Loughborough (UK)

"Major Gina: Interrupting the Genealogy of Male Theatre Criticism in Toronto's Print Media," **Gillian Levene**, Univ. of Toronto

Session 5.2 11:20-12:30

The Rambling Rake Rm 2120

Discussant: **Marc-Serge Rivière**

"The Making of a Libertine: Desire in Aphra Behn's 'To Mr. Creech (under the Name of Daphnis) on his Excellent Translation of Lucretius,'" **Lesla Smith**, Wilfred Laurier University

"Ninon de L'Enclos: Power and Paradigm Shift," **Allyson Robison**, California State University, Fresno

Lunch 12:30-1:30

Session 6.1 1:30–3:00

"Macho, Macho Man" Conf. Rm

Discussant: **Barbara Todd**

"The Noble Gladiator: Addressing the Elusive 'Virtus' in Gladiatorial Combat at Rome," **Meghan Macdonald**, York Univ.

"Khaki on the Veldt: A Critical Literature Review of British and Canadian Masculine Ideals and the Boer War," **Katharine McGowan**, Wilfred Laurier University

"Master of No Domain: American Jewish Males, the TV Sitcom, and the *Shnook* as Gendered Ethnic Trope," **Holly A. Pearse**, Wilfred Laurier University

"Men on the Hot Line: The Masculinization of Professional Cooking," **Phyllis Thompson Reid**, Harvard University

Session 6.2 1:30–3:00

Women on the Move Rm 2120

Discussant: **Carol Chin**

"Women, Feminism and Community Involvement in Northern Ireland," **Jaclyn Hamilton**, Independent Scholar

"Theorizing Christian Identity and the Meaning of Missions in Post-War China: The Woman's Missionary Society and Life After Domestic Evangelization," **Barbara Legault**, University of Guelph

Session 7.1 3:00–4:30

The Secret Life of Victorians
Conf. Rm

Discussant: **Amy Milne-Smith**

"From Sideshow to Museum: The Making of European Man," **Constance Crompton**, York University

"Animals of Empire: Colonial Discourse in British Zoo-themed Children's Literature at the Turn of the Century," **Kristina Pauksens**, University of Toronto

"The Lady and the Lapdog: Pets and Gender in Late 19th-Century England," **Sarah Amato**, University of Toronto

"Flirtatious Fanning: The Roll of the Folding Fan in Victorian Gender Construction," **Ariel Beaujot**, University of Toronto

Session 7.2 3:00–4:30

Sex, Drugs & Rock 'n Roll
Rm 2120

Discussant: **Jessica Warner**

"Substantial Vulnerabilities': Children, Sexual Politics, and Changing Perceptions of Childhood in Canada, 1981-1988," **Cassandra Woloschuk**, University of Guelph

"'Now is the Time to Fight': Juvenile Delinquency, Drug Addiction, and the Construction of a Moral Problem in Postwar Canada, 1945-1960," **Holly Marie Karibo**, University of Toronto

After the Fall:

Sex, Gender & Power



Third Annual Graduate History Symposium

University of Toronto
February 9th and 10th, 2007