

Fourth Annual Graduate History Symposium

University of Toronto
February 8th-9th, 2008

CULTURES IN CONTACT



8:30-9:00

Registration*Coffee & pastries*

9:00-10:45

Conference room

Welcome & Plenary Address

"From the Local to the Global: Alcohol and World History"

Dr. Deborah Neill, York University

10:45-11:00

Coffee Break

11:00-12:30

Room SS2116

Panel 1 - Changing Notions of "Tradition"

"Stó:lō Historical Consciousness Regarding Dietary Change: Understanding the Effects of 'Contact'"

Lesley Wiebe, University of Saskatchewan

"Memorializing Traditions: A Study of Memory, Change and the Consolidation of Stó:lō Identities "

Amanda Fehr, University of Saskatchewan

"Contested Places, Negotiated Spaces: The Museum of Anthropology (UBC), the Stó:lō, and the Past in Present "

Jonathan Clapperton, University of Saskatchewan

"Oral History in Ethnohistory: Methodological Developments in the Study of Cultures, 1954-2004 "

Liam Haggarty, University of Saskatchewan

Discussant: Dr. Kenneth Mills

11:00-12:30

Conference room

Panel 2 - Set in Stone?

"Managing the Remembrance of Mass Killing in the Socialist Republic of Croatia, 1944-1969"

Max Bergholz, University of Toronto

"The Cinema in a Synagogue: Sovietization, Urban Reconstruction, and Nation-Building in the City of Chernivsti, Ukraine"

Svitlana Frunchak, University of Toronto

"The Bethune Effect: Why Canada's Department of External Affairs Bought a House in Muskoka"

Brett Thompson, University of Toronto

Discussant: Dr. Rebecca Wittmann

12:30-2:00

Lunch

2:00-3:30

Room SS2116

Panel 3 - Barbarians at the Gate

"Strangers in a Strange Land: The Significance of Scandinavian Origins among the Goths and the Lombards"

Christopher Landon, University of Toronto

"*Barbari et Romani*: Culture Clash and the Creation of the Ostrogothic Kingdom"

Sean Lafferty, University of Toronto

"East vs. West: Heresy, the *Liber Pontificalis* and the Uneasy Religious and Political Relationship between Rome and Constantinople in the Sixth Century"

Samuel Cohen, University of Toronto

Discussant: Dr. Alexander Murray

2:00-3:30

Conference room

Panel 4 - Immigration & Identity

"Do you Know the Danger of an Oath?' Culture, Religion, and Testimony in Eighteenth-Century English Criminal Trials"

Karen Macfarlane, York University

"'They Carry their Books Home': The Canadian Citizenship Branch and Immigrant Youth in Post-War Canada"

Caralee Daigle, Queen's University

"Calling All (Racially, Mentally, and Physically Fit) Immigrants: Canadian Immigration Advertising and National Regulation, 1919-1929"

Jodi Giesbrecht, University of Toronto

"*Dia do Cigano*: Immigration and Identity among the Gypsies of Southeastern Brazil, 1936-2007"

Brigitte Grossmann Cairus, York University

Discussant: Dr. Franca Iacovetta

3:30-4:00

Coffee Break

4:00-5:30

Conference room

Teaching Sensitive Subjects to a Multicultural Classroom : A Round Table Discussion

Panel facilitators: Prof. Mark Meyerson and Prof. Michael Wayne, University of Toronto

Co-organized by the Teaching History Workshop Series

6:00-8:00

University of Toronto Art Centre

Reception

8:30-9:00

Registration

Coffee & pastries

9:00-10:30

Conference room

Panel 5 - Rebels With a Cause

"Globalising the 1960s Counterculture"

Stephanie Jowett, Queen's University

"We were influenced pretty much by the Panther Line': Black-Red Connections, Protest Politics, and the Red Power Movement, 1968-1978"

Ian Rocksborough-Smith, University of Toronto

"The Women of Canada Answer with Fire': The 'Spill over Effects' of Anti-Vietnam Organization on the Abortion Caravan"

Shannon Stettner, York University

Discussant: Dr. William O. Walker III

10:30-11:00

Coffee Break

11:00-12:30

Conference room

Panel 6 - Depicting Difference

"Prince Achmed in Berlin: Orientalism, Americanism, and the Movies in Weimar Germany"

J. Peters Mersereau, University of Toronto

"Constructing the Orient: Orientalism, Arabs, and the Middle East at the World's Columbian Exposition of 1893"

Kareem Captan, California State University

"The Funny Pages in Black and Not-Quite-White: Essentializing White Poverty in 1920s American Comic Strips"

Sylvia Marques, Concordia University

Discussant: Dr. Rob King

11:00-12:30

Room SS2128

Panel 7 - Keeping the Faith?

"Imagined Contact: Popular Representations of 'the Hindoo' in 19th Century America"

Michael J. Altman, Duke University

"Nuns and Missions: Gender, Ethnicity and the Consolidation of a German Catholic Order in Colonial Togo (1896-1918)"

Katharina Stornig, European University Institute

"Baptists in the Field: Religion, Culture, and Identity - The Case of Lobo Township c. 1850"

Julia Rady-Shaw, University of Toronto

"Third Time's a Charm: Sufism and the Effects of Three 'Anti-Sufi' Renewal Movements"

Matthew Sugrue, Dalhousie University

Discussant: Dr. Carol Chin

11:00-12:30

Room SS1078

Panel 8 - Legal Troubles

"The Origins of Hate Propaganda Legislation in Canada"

Gosia Kierylo Malolepsza, Queen's University

"We Believe in a Multicultural Society': Jewish and Mainstream Debates on the Zundel Trial, 1985"

David Leszczynski, Queen's University

"I Have it Yet in my Power to Restrain the Savages': Customary Laws of War at Fort William Henry, August 1757"

Ezra Siller, Columbia University

Discussant: Dr. Jim Phillips

12:30-2:00

Lunch

2:00-3:30

Conference room

Panel 9 - In the Eye of the Beholder

"Gypsies, Fairies, and Construction of the 'Other' in Eighteenth-Century England"

Frances Timbers, University of Toronto

"Enlightened Seafarers': Britons Seen through Russian Eyes"

Marina Soroka, University of Western Ontario

"On the Edges of the Old Norse World: Russia and North America in the Eyes of Icelanders"

Elizabeth Walgenbath, University of Toronto

Discussant: Dr. Barbara Todd



2:00-3:30

Room SS2128

Panel 10 - Lost (and found) in Translation

"Translation and Cultural Contact in History"
Caroline Disler, York University

"Translating Love: Harlequin Enterprises, Globalization and Selling to Japan"
Jessica Taylor, University of Toronto

"Erotic Looking in and at Titian's *Diana & Actaeon*"
Catherine Manning, Queen's University

Discussant: TBA

2:00-3:30

Room SS1078

Panel 11 - All That's Fit to Print

"The Impact of the Scottish Enlightenment on Maria Edgeworth's Irish Themed Novels"
Carolyn Harris, Queen's University

"Japan, the West, and Yoshimoto's *Kitchen*"
Raymond Paglicauan, York University

"Colonialism, Culture and the First Books Printed in the Philippines"
Vernon R. Totanes, University of Toronto

Discussant: TBA

3:30-4:00

Coffee Break

4:00-5:30

Conference room

Panel 12 - Hybrid Sounds, Hybrid Spaces

"A Soundtrack to Real Life': Headphones, Hybrid Culture and the Sony Walkman"
Luke Stark, University of Toronto

"Cultures in Contact: The Eastern Umbrella and the Formation of British National Identity"
Ariel Beaujot, University of Toronto

"The Gracie Family and Brazilian Jiu-Jitsu from Scotland to the Amazon: Transnationalism, Modernization and Diasporic Encounters, 1826-1921"
José Cairus, York University

"Sound, Space, and the Urban Environment: Examining Power and Conflict in Everyday Noise"
Lauren E. Sweetman, University of Toronto

Discussant: Dr. Eric Jennings

4:00-5:30

Room SS2128

Panel 13 - Colonial Frontiers

"Mary Ann Shadd: Expectations of British North America and White Paternalism in Canada West"
Melissa Shaw, Queen's University

"Crossing Boundaries: C.L.R. James, Creole Identity, and Colonial Liberation"
Paul Hébert, Concordia University

"Towns and Capitalist Development in Natal"
Ralph Callebert, Queen's University

Discussant: Mairi MacDonald

8:00

Duke of York Pub

Wind down with fellow grad students!

The Organizing Committee would like to thank the Department of History, the Graduate History Society, the Faculty of Arts & Science, the School of Graduate Studies, and the Graduate Students' Union for making this event possible.

We would also like to thank Vicky Dingillo, Marion Harris and all of the volunteers for their invaluable help.

