Romantic Diversity

The 16th Annual North American Society for the Study of Romanticism (NASSR) Conference

University of Toronto, 21-24 August 2008
CALL FOR PAPERS

Romanticism & Modernity
May 21-24, 2009, Duke University (Durham NC)

Traditionally conceived as a rather compact historical period, the “Romantic era” was a crucial transitional phase during which many of the disciplinary and methodological changes associated with modernity were significantly accelerated. These include the rise of historical thinking, the proliferation of industrial modes of production, and the consolidation of “Literature” and the professions, to name but a few examples. Yet it is also during the Romantic era that master-tropes of modernity (e.g., secularization, instrumental reason, the discourse of individual rights, economic self-interest, emancipation, system, institution, nation, etc.) were being subjected to new and intense forms of critique. Romanticism thus undertakes an extended reflection on European modernity while concurrently offering a sustained critical reflection on that ongoing process. It is time to rethink overly hermetic or insular conceptions of (British) Romanticism as a “chronotope” largely confined to the British Isles and Western Europe and to the years between 1780-1830. We thus encourage paper proposals that consider Romanticism’s ambivalent response to the aesthetic, intellectual, scientific, and socio-political projects of European modernity broadly speaking, as well as papers aimed at exploring how Romanticism’s responses to modernity in turn helped shape post-Romantic views of modernity. – We invite submissions on topics related to our conference theme, “Romanticism and Modernity.”

The conference committee will begin to accept paper proposals starting July 31, 2008, and the deadline for submissions is December 1, 2008. All proposals will be received electronically. To submit a proposal, please go to: http://nassr2009.english.duke.edu/

Papers on the following topics are particularly welcome:

- A new Hermeneutic: the Rise of Historicism
- Rethinking Production: From “Work” to “Labor”
- Romanticism as a “public” to the “social”
- Rethinking Modernity & the Transformation of Reading
- The “Long” Century of Romantic Music: 1770-1949
- Rethinking the “Life-Sciences” Hume to C. Darwin
- The Dawn of Nationalist and Imperialist Imaginaries
- Rethinking Production: From “Work” to “Labor”
- Rethinking Community: From the “Public” to the “Social”
- Rethinking Production: From “Work” to “Labor”
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Please direct inquiries to nassr2009@duke.edu

The North American Society for the Study of Romanticism was founded in 1991 at The University of Western Ontario. NASSR was established as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines and of subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women’s Studies, Philosophy, Music, Political Economy, and Literature; members’ interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romantics.

The theme of the 2008 conference is “Romantic Diversity.” The conference is hosted by the University of Toronto in association with Brock University, the University of Ottawa, Queen’s University, and York University.

Organizing Committee
Alan Bevell (Toronto)
Heather Jackson (Toronto)
Thomas Keymer (Toronto)
Deirdre Lynch (Toronto)
Karen Wesman (Toronto)
Dan White (Toronto)

Conference Volunteers
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Christine Choi (Toronto)
Camilla Ecklo (Toronto)
Lindsey Eckert (Toronto)
Dr. Mike Johnstone (Toronto)
Christopher Lauer (Toronto)
Tara McDonald (Toronto)
Jenny O’Kell (Toronto)
Nora Ruddock (Toronto)
Brandy Ryan (Toronto)
Laura Steenberg (Toronto)
Rebecca Walker (Toronto)

On-Site Conference Coordinators
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Pam Gravestock (Toronto)

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Acknowledgements
The 16th annual NASSR conference is made possible through the generous support of the following:

University of Toronto: Office of the Vice-President and Provost, Faculty of Arts, Schools of Graduate Studies, Department of English (St. George), Department of English and Drama (University of Toronto Mississauga), Department of Humanities (University of Toronto Scarborough), Office of the Principal (University of Toronto Scarborough), Institute for the History and Philosophy of Science and Technology, Department of Anthropology, Department of German Studies, Victoria College
Brock University: Humanities Research Institute
University of Ottawa: Office of the Dean of the Faculty of Arts
Queen’s University: Department of English, Office of Research Services
York University: Department of English, Office of the Dean, Faculty of Arts

We also wish to thank Amanda Wagner for the design and layout of the website and conference materials, and Cristina Henriquex for ongoing administrative support.
Romantic Diversity

The 16th Annual North American Society for the Study of Romanticism (NASSR) Conference

21-24 August 2008

Hosted by the University of Toronto
## SCHEDULE-AT-A-GLANCE

### Thursday, August 21

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<td>Plenary Presentation: Jeffrey N. Cox</td>
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VC – Victoria College, 91 Charles Street East  
NF – Northrop Frye Hall, 73 Queen’s Park Crescent East
Conference Meals
Continental breakfast will be served Thursday, Friday, Saturday, and Sunday morning in the Victoria College Foyer.

Lunch – Pre-ordered lunches may be picked up in the Victoria College Foyer by the registration desk. Please be sure to have your ticket with you (you will find this in your name badge holder).

Opening Reception and Special Exhibition
All delegates are invited to attend the opening reception at the E.J. Pratt Library (71 Queen’s Park Crescent East) on Thursday, August 21 from 5:30 pm – 7:00 pm. Please be sure to wear your conference badge.

A selection of items from Rare Books and Special Collections at Victoria University (specifically the Coleridge and Blake collections) will be on display at the Pratt Library throughout the conference. (The exhibit was organized by H. J. Jackson and PhD candidates from the Department of English, University of Toronto: Lindsey Eckert, Christopher Laxer, Nora Ruddock, and Rebecca Walker.)

Conference Banquet
The banquet will be held in the Great Hall of Hart House (7 Hart House Circle) at 7:45 pm on Saturday, August 23. Please be sure to have your banquet ticket (available in your name badge holder) with you.

Accommodation
All accommodations are within walking distance of the conference location.

Conference Hotels
Holiday Inn Toronto Midtown
280 Bloor Street West
Toronto, Ontario M5S 1V8
Phone: 416-968-0010; Fax: 416-968-7765

InterContinental Toronto Yorkville
220 Bloor Street West
Toronto, Ontario M5S 1T8
Phone: 416-960-5200; Fax: 416-960-8269

Sutton Place
955 Bay Street
Toronto, Ontario M5S 2A2
Phone: 416-924-9221; Fax: 416-924-1778

Residences at the University of Toronto
Victoria College
140 Charles Street West
416-585-4524

89 Chestnut Residence
89 Chestnut Street
416-977-0707, extension 0.

Taxis
Beck 416-751-5555
City Taxi 416-740-2222
Co–Op 416-504-2667
Diamond 416-366-6868
Royal 416-777-9222
Thursday, August 21

8:30 am – 4:00 pm  Registration  Victoria College Foyer
8:30 am – 9:00 am  Continental Breakfast  Victoria College Foyer
10:30 am – 4:00 pm  Book Display  Victoria College, Alumni Hall
9:00 am – 10:30 am  Concurrent Sessions  VC 212

1. Diverse Publishing
Chair: Alex Watson (University of York)
Lindsey Eckert (University of Toronto)
“Offering Diversity?: John Clare and Annual Publication”
Elizabeth Neiman (University of Wisconsin, Milwaukee)
“The Working Writers of the Minerva Press: Selina Davenport’s The Hypocrite (1814) and a London Perspective on ‘Incidents and Situations from Common Life’”
Jordan Rendell Smith (Queen’s University)
“Recovering William Blake’s Bible of Hell”

2. Staging Others  VC 215
Chair: Melynda Nuss (University of Texas–Pan American)
Terry F. Robinson (University of Colorado at Boulder)
“Diversifying Despite Itself; or, How Romantic Period Acting Practices Delegitimized the Legitimate London Theater”
Joanne Tong (Auburn University)
“Diverse Stagings: The Invention of the Stereotype”
Amy Garnai (Tel Aviv University)
“‘A Lock Upon My Lips’: The Melodrama of Silencing and Censorship in Thomas Holcroft’s Knave or Not?”

3. Visions of Decline  VC 101
Chair: Jeanne M. Britton (Syracuse University)
Andrea Charise (University of Toronto)
Heidi Scott (University of Maryland)
“Romantic Apocalypse Narratives and Global Chaotic Systems”
Jonathan Sachs (Concordia University, Montreal)
“Byron, Modernity, and the Decline of Literature”

4. Kant  VC 304
Chair: Jacques Khalip (Brown University)
J. Jennifer Jones (University of Rhode Island)
“Grasping a Rhythm: Meditations on Kant, Deleuze, and Wordsworth”
Joel Gladd (University of Wisconsin-Madison)
“Kant’s [Mediated] Enthusiasm for the French Revolution”

Walter Johnston (Princeton University)
“Kant’s Unjust Enemy”

5. Romantic Prose for Young People  VC 206
Chair: Scott Krawczyk (West Point)

Suzanne L. Barnett (University of Pennsylvania)
“Generic Diversity and the Pedagogy of Realism in Mary Wollstonecraft and Charlotte Smith”

Robert Anderson (Oakland University)
“On the Road with William Godwin: Fleetwood and the Juvenile Library”

Katherine Bennett Gustafson (University of Pennsylvania)
“New Men of Feeling, or Frances Burney’s Lost Youth”

10:30 am – 11:00 am  Refreshment Break  Victoria College Foyer

11:00 am – 12:30 pm  Concurrent Sessions

1. Foreign Affairs: British Romantics and Continental Conventions  VC 212
Special Session organized by Angela Esterhammer (University of Zurich / University of Western Ontario)
Chair: Angela Esterhammer (University of Zurich / University of Western Ontario)

Maximiliaan van Woudenberg (Sheridan Institute of Technology)
“The European Identity of Coleridge: The Expatriate Year at Göttingen”

Juan Luis Sanchez (University of California, Berkeley)
“‘Liberty and Regeneration’: Wordsworth, Spain, and The Convention of Cintra”

Andrew Elfenbein (University of Minnesota)
“Romanticism’s Foreign Offices”

2. Family Configurations  VC 304
Chair: Tony Jarrells (University of South Carolina)

Eric C. Walker (Florida State University)
“Romanticism and Adoption: The Case of Emma Isola”

Elizabeth Whitney (University of Maryland)
“Reforming the Sentimental Novel: Charlotte Smith’s Mothers-In-Training”

William D. Brewer (Appalachian State University)
“Lower-Class Miscegenation in William Godwin’s St. Leon and Maria Edgeworth’s Belinda”

3. New Directions in Nineteenth-Century Anglo-Jewish Literature  VC 101
Special Session organized by Susan David Bernstein (University of Wisconsin-Madison)
Chair: Sheila A. Spector (Independent Scholar)

Michael Scrivener (Wayne State University)
“Rethinking Margin and Center in Anglo-Jewish Literature”
Heidi Kaufman (University of Delaware)
“Religious Diversity in Maria Polack’s Fiction Without Romance”

Judith W. Page (University of Florida)
“Grace Aguilar’s Victorian Romanticism”

4. Revisiting Technoromanticism VC 115
Chair: Ron Broglio (Georgia Tech University)
Marcel O’Gorman (University of Waterloo)
“Technoromanticism Reanimated: A ‘Grave’ Approach”
Laura Mandell (Miami University)
“Casing History: A Romantic Technology”
Katherine D. Harris (San Jose State University)
“TechnoRomantic Anxieties: Our Hideous Progeny”

5. Women and Natural History VC 206
Chair: Jacqueline George (SUNY New Paltz)
Melissa Bailes (University of Illinois at Urbana–Champaign)
“Britons in the West Indies: Colonial Hybridity and Maria Riddell’s Natural History”
Peggy Dunn Bailey (Henderson State University)
“Acorn to Oak, Man to Angel: Natural History and Romantic Teleology in Barbauld’s Hymns in Prose for Children”
Cecily Parks (CUNY Graduate Center)
“The Ecocritical Implications of ‘Literal Nature’ in Dorothy Wordsworth’s Journals”

6. Editorial Initiatives VC 211
Chair: Emily Rohrbach (Hamilton College)
Michael Johnstone (University of Toronto)
“The Prelude and the Problems of Textual Diversity”
Thomas McLean (University of Otago)
“Joanna Baillie: New Letters and a New Chronology”
Thomas Crochunis (Shippensburg University)
“There’s performance in my play text; drama, hypermedia, and user engagement with digital texts”

7. John Thelwall and the Margins of Romanticism VC 215
Chair: Julie Murray (Carleton University)
Judith Thompson (Dalhousie University)
“Why Kendal? John Thelwall, Lake Poet?”
Mary Fairclough (University of York)
“John Thelwall and the Politics of Sympathy”
John Strachan (University of Sunderland)
“John Hamilton Reynolds versus Blackwood’s: The Culture of Late Georgian Cock-Fighting”
12:30 pm – 2:00 pm  Lunch  

Victoria College Foyer  
(prepaid boxed lunches may be picked up by the registration desk)

2:00 pm – 3:30 pm  Concurrent Sessions

1. Romanticism’s Diverse Religions  
VC 115
Special Session organized by Peter J. Kitson (University of Dundee)  
Chair: Suha Kudsieh (Trent University)
Mark Lussier (Arizona State University)  
“The Romantic Construction of Buddhism”
John Savarese (Rutgers University)  
“The Orthodoxy of ‘Psyche’ and Keats’s Genealogy of the Secular”
Peter J. Kitson (University of Dundee)  
“China’s Diverse Religions: Protestant Missionary Constructions of Qing Beliefs”

2. Humor, Readers, and Readerships  
VC 101
Chair: Charles Rzepka (Boston University)
Sean Dempsey (Boston University)  
“‘Faultless in spite of all her faults’: Emma’s Comic Economies”
Jonathan Mulrooney (College of the Holy Cross)  
“Lord Byron’s Magic, or, the case of Jonathan Strange”
Lisa Vargo (University of Saskatchewan)  
“Peacock’s Comic Diversity: The Example of Nightmare Abbey”

3. Transatlantic Perspectives in Barbauld and Austen  
VC 211
Chair: Laura Mandell (Miami University)
Scott Krawczyk (West Point)  
“Aikin and Barbauld’s Evenings at Home and the Education of Frederick Douglass”
Felicity James (British Academy Postdoctoral Fellow)  
“‘Alternate hope and fear’: The Unitarian Narrative of Anna Letitia Barbauld’s Eighteen Hundred and Eleven”
Daniel R. Vernazza (Pennsylvania State University)  
“‘A young man of an open, pleasant countenance, and frank, unstudied, but feeling and respectful manners’: Jane Austen and the Cultural Sanitization of the Midshipman”

4. Criticism and Conflict  
VC 206
Chair: Frederick Burwick (University of California, Los Angeles)
Raimonda Modiano (University of Washington)  
“Genial Criticism: S.T. Coleridge and Richard Payne Knight”
Nat Leach (Cape Breton University)  
“The so-called German drama’: Coleridge, Maturin, and the Performance of National Identities”
5. **Diverse Prosodies** VC 304
   Chair: Marc Redfield (Claremont Graduate University)

   Laura Quinney (Brandeis University)
   “Ottava Light and Dark”

   Steven J. Willett (Shizuoka University of Art and Culture)
   “Framing Diversity: Wordsworth’s Stanza Art in ‘On the Power of Sound’”

   William Flesch (Brandeis University)
   “Prosody and proxy”

6. **Diversity of the Romantic Book 1: Romantic Forgery** VC 212
   Special Session organized by Michael Macovski (Georgetown University)
   Chair: Michael Macovski (Georgetown University)

   Angela Esterhammer (University of Zurich / University of Western Ontario)
   “London Periodicals, Scottish Forgeries, and Italian Improvisations: Andrew of Padua Re-membered”

   Sharon Ragaz (Independent Scholar)
   “The Spurious Tales of My Landlord: A Case Study of Spectral Allonymity”

   Matthew McDonald (University of Ottawa)
   “Publishing the Private: Hazlitt, Ireland, and the Bookish Confession”

7. **Disease and Medicine** VC 215
   Chair: James Robert Allard (Brock University)

   Tara McDonald (University of Toronto)
   “Endless Dreams of Sickliness: Embodied Disease and Revolution in Wordsworth’s Prelude”

   Quentin Bailey (San Diego University)
   “The Mad, Sad, and Impossible to Know: Depictions of Insanity in Wollstonecraft, Godwin, and Wordsworth”

   Tristanne Connolly (St. Jerome’s University in the University of Waterloo)
   “Queering Man-Midwifery”

3:30 pm – 4:00 pm **Refreshment Break** Victoria College Foyer

4:00 pm – 5:15 pm **Plenary Presentation** Northrop Frye, Room 3
   Chair: Dan White (University of Toronto)

   Jeffrey N. Cox (University of Colorado, Boulder)
   “Diverse, sheer opposite, antipodes’: Diversity, Opposition, and Community in Romantic Culture”

5:30 pm – 7:00 pm **Opening Reception** E.J. Pratt Library
   Romantic Diversity: A Selection of Items from Rare Books and Special Collections at Victoria University, University of Toronto
Friday, August 22

7:30 am – 8:30 am  **European Romantic Review**  Victoria College, Room 211
    *Editorial Board Meeting*

8:30 am – 5:00 pm  **Registration**  Victoria College Foyer

8:30 am – 5:00 pm  **Book Display**  Victoria College, Alumni Hall

8:30 am – 9:00 am  **Continental Breakfast**  Victoria College Foyer

9:00 am – 10:30 am  **Concurrent Sessions**

1.  **The Diversity of Literature and Medicine**  VC 215
    Special Session organized by Tristanne Connolly (St. Jerome’s University in the University of Waterloo)
    Chair: Tristanne Connolly (St. Jerome’s University in the University of Waterloo)

    James Whitehead (King’s College London)
    “*Classify or console? Romantic psychiatry and poetic madness*”

    Megan Coyer (University of Glasgow)
    “*Metempsychosis and Materialism: Popular Medical Literature and James Hogg’s ‘On the Separate Existence of the Soul’ (1831)*”

    Emily Senior (University of Wisconsin, Madison)
    “*Romantic Medical Geographies: Mapping Disease and the Colonial Picturesque*”

2.  **Romantic Feelings**  VC 206
    Chair: Thomas Pfau (Duke University)

    Ildiko Csengei (Pembroke College, Cambridge)
    “*The Politics of Sympathy: War and Feeling in the Romantic Period*”

    David Collings (Bowdoin College)
    “*Troping Mood: Pfau, Wordsworth, Hegel*”

    Jacques Khalip (Brown University)
    “*Sympathy and the ‘Mist of Nothing’ of Romanticism*”

3.  **Collecting Diversity**  VC 212
    Special Session organized by Sophie Thomas (University of Sussex)
    Chair: Noah Heringman (University of Missouri)

    Pamela Buck (Tufts University)
    “*Collecting an Empire: The Napoleonic Louvre and the Cabinet of Curiosities in Catherine Wilmot’s An Irish Peer on the Continent*”

    Jillian Heydt-Stevenson (University of Colorado, Boulder)
    “*‘A goddess of four years standing! incredible!’: The Dazzling Collectibility of the Venus de Medici*”

    Sophie Thomas (University of Sussex)
    “*‘Things on Holiday’: Collections, Museums, and the Poetics of Unruliness*”

4.  **Edinburgh Reading**  VC 101
    Chair: Sharon Ragaz (University of Toronto)
Jacqueline George (SUNY New Paltz)
“Avatars in Edinburgh: The Virtual Lives of Blackwood’s Edinburgh Magazine”

Jeffrey E. Jackson (Rice University)
“Congenial Wildness: William Collins’s ‘Ode on the Popular Superstitions of the Highlands of Scotland’ (1788) and the Royal Society of Edinburgh”

Miranda Burgess (University of British Columbia)
“Scott, Scotland and Romantic Information Culture”

5. Brunton and Smith, Gender and Genre
Chair: Karen Hadley (University of Louisville)

Alyson Bardsley (College of Staten Island, City University of New York)
“The Body as Valuable Object in Brunton’s Discipline”

Jeremy Wear (University of Tennessee)
“Just the Good Ol’ Boys: Gender Performance in Charlotte Smith’s Emmeline”

Jacqueline Labbe (University of Warwick)
“The hybrid poems of Smith and Wordsworth: Questions and Disputes”

6. Romantic Drama: Diversity on Stage
Chair: Frederick Burwick (University of California, Los Angeles)

Marjean Purinton (Texas Tech University)
“Diversity on the Stage: Romantic Hellenism”

Regina Hewitt (University of South Florida)
“The Passion and Principle of Hope in Joanna Baillie’s Plays”

John-David Lopez (University of California, Los Angeles)
“Remorse and Radical Spain”

7. Editing and Teaching Transatlantic Romanticism
Chair: Jennifer N. Wunder (Georgia Gwinnett College)

Joel Pace (University of Wisconsin – Eau Claire)
“Only Connect: Towards a Teachable Taxonomy of Transatlantic Romanticisms”

Amy C. Branam (Frostburg State University)
“New Formalism: Seeking a Balance between Formalist and Historicist Readings in the Transatlantic Classroom”

Nicholas Mason (Brigham Young University)
“Transatlantic Diversity in Edward Kimber’s Mr. Anderson”

10:30 am – 10:45 am Refreshment Break Victoria College Foyer

10:45 am – 12:15 pm Concurrent Sessions

1. Leigh Hunt’s Examiner in Context
Chair: Nikki Hessell (Massey University)
Michael Tomko (Villanova University)
“Coleridge’s ‘Crowd of Fiends’: Religious Diversity, Catholic Emancipation, and the Culture Wars”

David Stewart (University of Glasgow)
“Periodical Diversity: The Examiner, Blackwood’s and the Reform of the Miscellany”

Michael Eberle-Sinatra (Université de Montréal)
“The Examiner in Leigh Hunt’s 1850 and 1860 Autobiography”

2. **Romanticism’s Theoretical Diversity**
   VC 101
   Special Session sponsored by The German Society for English Romanticism
   Chair: Katharina Rennhak (Munich University)

   Gerold Sedlmayr (University of Passau)
   “Mary Wollstonecraft, Judith Butler and Their Critiques of Originality”

   Samuel Baker (University of Texas at Austin)
   “As the Worlds Turn: Historical Cosmology, Herder, and the Lake Poets”

   Stefanie Fricke (Munich University)
   “Sir Bertram’s slaves and King Richard’s crusade – post-colonial readings of Romantic novels”

3. **The Orient 1**
   VC 211
   Chair: Jeffrey Cass (University of Louisiana at Monroe)

   Naqaa Abbas (University of Western Ontario)

   Dana Van Kooy (University of Colorado)
   “The Haunting Specters of State Violence: Byron’s Sardanapalus and Modern Dilemmas of Countering Terrorism”

4. **Percy Shelley**
   VC 215
   Chair: Brian Goldberg (University of Minnesota)

   Alan Weinberg (University of South Africa)
   “Diversity in Shelley”

   Nahoko Miyamoto Alvey (University of Tokyo)
   “The Labrador Colony as a Contact Zone in ‘The Triumph of Life’”

   Giffen Mare Maupin (Cornell University)
   “‘False to Their Deserted Selves’: Sympathetic Perversion and Mistranslation in Percy Bysshe Shelley’s The Cenci”

5. **Text and Notes**
   VC 206
   Chair: John Strachan (University of Sunderland)

   James Robert Allard (Brock University)
   “Darwin’s Paratextual Authority”

   Annika Mann (Indiana University)
   “That ‘strange and awful hour / of vast concussion’: Reading Time in Beachy Head”

   Alex Watson (University of York)
   “Margins and Marginality: Sydney Owenson’s Footnotes for The Wild Irish Girl”
Friday, August 22

6. **Representing America**
   Chair: Joel Pace (University of Wisconsin – Eau Claire)
   Tilar J. Mazzeo (Colby College)
   “Fashion and Revolution on the London Stage”
   Robin Jarvis (University of the West of England)
   “Reading English Writers on America”
   Mary Anne Lutz (Frostburg State University)
   “Of Specters and Speculation: Washington Irving’s ‘The Money Diggers’”

7. **Genres of Death 1**
   Chair: Ian Balfour (York University)
   Karen Swann (Williams College)
   “Countering the Arts of Death, in Albion and Elsewhere”
   Forest Pyle (University of Oregon)
   “The Still Life of Dying: Two Icons”
   Mary Jacobus (Cambridge University)
   “The Breath of Life: Wordsworth and the Gravity of Thought”

12:15 pm – 2:10 pm **Lunch**

12:30 pm – 2:00 pm **Special Presentation**
   Chair: Deidre Lynch (University of Toronto)
   Alex McKay (Independent Scholar and Artist) and Suzanne Matheson (University of Windsor)
   “The Claude Mirror and the Picturesque”

2:10 pm – 3:40 pm **Seminars**
   NB: Seminar Participation by Advance Registration Only
   1. Marshall Brown (University of Washington)
      “Music and Fantasy”
      Chair: Andrew Elfenbein (University of Minnesota)
      **Cancelled**
   2. Adriana Craciun (University of California, Riverside)
      “Heterogeneous Polar Print Culture”
      Chair: Ron Broglio (Georgia Tech University)
   3. Leith Davis (Simon Fraser University)
      “Diverse Subjects: Scotland and Transnational Identity in the Long Romantic Era”
      Chair: Sharon Alker (Whitman College)
   4. Denise Gigante (Stanford University)
      “Smart’s Powers: Jubilate Agno”
      Chair: Thomas Pfau (Duke University)
5. Anne Janowitz (Queen Mary, University of London)  
   "Newton for Poets: Stellar Poetics & the Night Sky–The Plurality of Worlds”  
   Chair: Heather Jackson (University of Toronto)  

6. Paul Keen (Carleton University)  
   "Fashionable Subjects: Literature, Commerce, and the Spectacle of Modernity 1750-1800”  
   Chair: Deirdre Lynch (University of Toronto)  

7. Charles Mahoney (University of Connecticut)  
   "Romanticism and the Forms of Surmise”  
   Chair: Karen Weisman (University of Toronto)  

8. Jane Moody (University of York)  
   "Censorship, Law, and Romantic Writing”  
   Chair: Jeffrey N. Cox (University of Colorado, Boulder)  

3:40 pm – 4:00 pm  
Refreshment Break  
Victoria College Foyer  

4:00 pm – 5:30 pm  
Claude Glass Field Trip  
Outside Entrance of Pratt Library  

4:00 pm – 5:30 pm  
Concurrent Sessions  

1. Genres of Death  
   Chair: Ian Balfour (York University)  
   Cynthia Chase (Cornell University)  
   “Essays upon Epitaphs and ‘Human Understanding’”  
   Rei Terada (University of California, Irvine)  
   “Mourning against Nature: De Quincey Beyond the Worst”  
   Anne-Lise François (Cornell University)  
   “‘Things violently destroyed or silently gone out of mind’: Slow Death and Naturalist Time-Keeping”  

2. Metrical Diversity  
   Chair: J. Jennifer Jones (University of Rhode Island)  
   Ross Wilson (University of Cambridge)  
   “Clare’s Indistinct Array”  
   Joann Kleinneur (Stanford University)  
   “The Chemical Revolution in Coleridge’s Compositional Poetics”  
   Mark Jones (Queen’s University)  
   “‘Feed deep, deep’: Reading Diversity in Keats’s Eyes”  

3. Stage and Page  
   Chair: Daniel O’Quinn (University of Guelph)  
   S. Camilla Eckbo (University of Toronto)  
   “George Colman’s The Iron Chest (1796): The Impact of Stage Adaptations within Review Culture”  
   Nancy Moore Goslee (University of Tennessee)  
   “Regency Liberty? William Wallace in South London”
4. Women’s Destinies VC 215
Chair: Elisa E. Beshero-Bondar (University of Pittsburgh at Greensburg)

Julia List (University of Melbourne)
*Discourses of Sexuality in Imitations of Darwin’s Loves of the Plants by Charlotte Smith, Frances Rowden and Maria Montolieu*

Jennifer Pangman (McGill University)
“The Victorian Afterlife of Giselle”

John C. Leffel (University of Colorado at Boulder)
“‘Where woman, lovely woman, for wealth and grandeur comes from far’: Representations of the Colonial Marriage Market in Gillray, Starke, and Austen”

5. Percy Shelley, Politics, and Reception VC 101
Chair: Alan Weinberg (University of South Africa)

Brian Goldberg (University of Minnesota)
“Late Victorian Socialism and the Diversity of Queen Mab”

Susan Peterson (Curry College)
“Reconciling Life’s Unquiet Dreams: Shelley’s Enduring Legacy of Non-violence”

Colin Jager (Rutgers University)
“Shelley and Reconciliation”

6. Diverse Legacies of Romanticism 1: The Nineteenth Century VC 206
Special Session organized by Tom Mole (McGill University)
Chair: Tom Mole (McGill University)

Dino Felluga and Emily Allen (Purdue University)
“The Sensation of Byron”

Casie LeGette (University of Michigan)
“Harriet Beecher Stowe, Caleb Williams, and the Vindication of Lady Byron”

Katherine Bergren (University of California, Los Angeles)
“The Politics of the Epigraph: Wordsworth in Lydia Maria Child’s Anti-Slavery Writing”

5:45 pm – 7:00 pm Plenary Presentation Northrop Frye, Room 3
Chair: Karen Weisman (University of Toronto)

Esther Schor (Princeton University)
“Universal Romanticism”

8:00 pm Graduate Student Pub Night Duke of York
(39 Prince Arthur Avenue)
Saturday, August 23

8:30 am – 5:00 pm Registration Victoria College Foyer
8:30 am – 5:00 pm Book Display Victoria College, Alumni Hall
8:30 am – 9:00 am Continental Breakfast Victoria College Foyer
9:00 am – 10:30 am Concurrent Sessions

1. Diversity of the Romantic Book 2: Authorial Identity and Self-Presentation VC 212
   Special Session organized by Michael Macovski (Georgetown University)
   Chair: Michael Macovski (Georgetown University)
   Julia Carlson (University of Cincinnati)
   “ ’Prose Mesurée’ in the Lakes Tour and Guide: Re-quoting and Recalibrating English Blank Verse”
   Lisa M. Wilson (SUNY College at Potsdam)
   “Mary Robinson and her Portrait-Frontispieces”
   Michelle Levy (Simon Fraser University)
   “Romanticism and Manuscript Culture: The Case of Jane Austen”

2. On the Critique of Violence 1 VC 115
   Special Session organized by David L. Clark (McMaster University)
   Chair: David L. Clark (McMaster University)
   Tilottama Rajan (University of Western Ontario)
   “Excitability: Schelling’s Volatile History”
   Marc Redfield (Claremont Graduate University)
   “Pacetime”
   Deborah Elise White (Emory University)
   “Burning Down the Library: Hugo, Benjamin and the Violence of Literature”

3. Diverse Sociabilities VC 211
   Chair: Felicity James (British Academy Postdoctoral Fellow)
   Emily Sun (Colgate University)
   “The Writing of the Miraculous and the Politics of Friendship in Lyrical Ballads”
   Seth Reno (Ohio State University)
   “Shifting Audiences: Shelley’s Godwinism in Queen Mab and The Mask of Anarchy”
   Jennifer N. Wunder (Georgia Gwinnett College)
   “Temples of Diversity—Freemasonry and Romanticism”

4. Climatic Past / Ecological Futures VC 215
   Chair: Adriana Craciun (University of California, Riverside)
   Ron Broglio (Georgia Tech University)
   “Camouflage: Romantic Animal Poetics then and now”
Saturday, August 23

Eric Gidal (University of Iowa)
“‘O happy Earth, reality of Heaven!’: Utopia and Melancholy in Romantic Climatology”

Gillen Wood (University of Illinois at Urbana-Champaign)
“Selling the East Indies: Climate, Commerce, and the Slave Trade in Raffles’s ‘History of Java’ (1817)”

5. Coleridge VC 304
Chair: Heidi Thomson (Victoria University of Wellington, New Zealand)

D. B. Ruderman (University of Michigan)
“Coleridge’s Diverse Dialectic: the ‘Theory of Life’ and Its Challenge to Postmodern Theories of the Self”

J. Mark Smith (Grant MacEwan College)
“Desynonymization Revisited”

Sarah M. Zimmerman (Fordham University)
“Coleridge and Campbell at the Lecture Desk”

6. Race, Romanticism, and the Atlantic VC 101
Special Session organized by Paul Youngquist (Pennsylvania State University) and Frances Botkin (Towson University)
Chair: Paul Youngquist (Pennsylvania State University)

Frances Botkin (Towson University)
“Rewriting the Black Atlantic”

Gregory Pierrot (Pennsylvania State University)
“The Making of Toussaint Louverture into a British Hero”

S. Adair Rispoli (University of North Carolina)
“Yaws: The Bodies of Revolution”

7. Alternative Perception VC 206
Chair: Jonathan Mulrooney (College of the Holy Cross)

Rory Moore (University of California, Riverside)
“A World Upside-Down: The Gothic Carnivalesque”

Martha Musgrove (University of Ottawa)
“The Semi-Detached Flâneuse: Feminine Diversity in Romantic London”

Emily B. Stanback (CUNY Graduate Center)
“Peripatetic in the City: The Birth of the Flâneur”

10:30 am – 10:45 am Refreshment Break Victoria College Foyer

10:45 am – 12:15 pm Concurrent Sessions

1. Slave Passages VC 101
Chair: Frances Botkin (Towson University)

Paul Youngquist (Pennsylvania State University)
“The Mothership Connection”
Lissette Szwydky (Pennsylvania State University)
“Maroons at the Margins: Jamaican Maroons, the Haitian Revolution, and the ‘History’ of Three-Fingered Jack in English Popular Culture 1799-1800”

Joselyn M. Almeida (University of Massachusetts, Amherst)
“Translating a Slave’s Life: Richard Robert Madden and the Post-Abolition Trafficking of Juan Manzano’s Life and Poems of a Cuban Slave”

2. Archeologies of Knowledge VC 115
Special Session organized by Tilottama Rajan (University of Western Ontario)
Chair: Tilottama Rajan (University of Western Ontario)

David L. Clark (McMaster University)
“Kant’s Wartime and the Tremulous Body of Philosophy”

Theresa M. Kelley (University of Wisconsin, Madison)
“Restless Romantic Plants and Philosophers”

Joel Faflak (University of Western Ontario)
“‘Was It For This?: Romantic Psychiatry and the Addictive Pleasures of Moral Management”

3. Tourism, Poetry, and Painting VC 304
Chair: Sharon Alker (Whitman College)

Theresa Adams (Westminster College)
“Travel and Difference in Childe Harold’s Pilgrimage and Keats’s Scottish Tour”

Melissa M. Whalen (Fordham University)
“Keats’s Travel Letters from Scotland: Robert Burns and the ‘Divisions of Life’”

Susan B. Egenolf (Texas A&M University)
“Maria Graham’s Aesthetic Mapping of Chile”

4. The Genres of Romantic Drama VC 215
Special Session organized by Melynda Nuss (University of Texas–Pan American)
Chair: Melynda Nuss (University of Texas–Pan American)

Frederick Burwick (University of California, Los Angeles)
“Comic and Tragic, Gothic and Anti-Gothic in The Castle Spectre and The Haunted Tower”

Wendy C. Nielsen (Montclair State University)
“Olympe de Gouges, Friedrich Schiller, and the Politics of Genre in European Romantic Drama”

Heather Anne Wozniak (University of California, Los Angeles)
“Queering the Canon of Gothic Drama”

5. New Light on Blake’s Milton VC 211
Chair: Sheila A. Spector (Independent Scholar)

Travis Duncan (McMaster University)
“Blake’s Economies of Time: Commerce and Temporality in Milton”

John H. Jones (Jacksonville State University)
“Blake’s Diverse Texts: Milton”

Annalisa Volpone (Università degli Studi di Perugia)
“Overcoming Diversity: The Mechanics of the Mind in William Blake’s Last Prophecies”
6. Humor and Diversity  
VC 206
Special Session organized by Charles Rzepka (Boston University)
Chair: Charles Rzepka (Boston University)
Gary Dyer (Cleveland State University)
“What was Funny about the Prince of Wales?”
Misty Beck (University of Maine at Farmington)
“Satires of Class and Gender in Scenes of Laboring-Class Poetry Production”
Anya Taylor (John Jay College of Criminal Justice, CUNY)
“Ludic Coleridge and ‘Culpable Levity’: ‘Fire, Famine, Slaughter’ and its Prologue”

7. Diversity and the Canon  
VC 212
Special Session organized by Michelle Levy (Simon Fraser University)
Chair: Michelle Levy (Simon Fraser University)
Sharon L. Joffe (North Carolina State University)
“Diversifying the Canon: Literary Production in early Nineteenth-Century South Africa”
Beth Lau (California State University, Long Beach)
“Male and Female Romantic Writers: Diversity and Continuity in the Romantic Canon”
Anne K. Mellor (University of California, Los Angeles)
“Defying the Can(n)on—The Female-Authored Elegy”

12:15 pm – 1:45 pm  Lunch  
Victoria College Foyer
(prepaid boxed lunches may be picked up by the registration desk)

12:15 pm – 1:45 pm  NASSR Executive/Advisory Board Meeting 1  
Victoria College, Room 211

1:45 pm – 3:15 pm  Concurrent Sessions

1. Romantic Poems, Diverse Readerships  
VC 211
Special Session organized by Gary Dyer (Cleveland State University)
Chair: Gary Dyer (Cleveland State University)
Christopher C. Nagle (Western Michigan University)
“‘Soils Luxuriant’: The Diverse Pleasures of Ann Batten Cristall”
Joshua David Gonsalves (Rice University)
“Absolute Antipodes? Austen, Byron, and the Possibility of Romantic Diversity”
Sheila A. Spector (Independent Scholar)
“Byron’s ‘The Prisoner of Chillon’: Diverse Jewish Readerships”

2. Interdisciplinary Forms  
VC 215
Chair: Charles Mahoney (University of Connecticut)
Thomas Pfau (Duke University)
“Longing (Sehnsucht): of Human Time and Elegiac Form in early Romanticism”
Michael T. Williamson (Indiana University of Pennsylvania)
“Alternative Immortalities, Diverse Conservatisms: Felicia Hemans’s Praise Poetry and Winckelmann’s History of Ancient Art”
Nicholas Halmi (University of Washington)
“A Fortunate Fall: Goethe and Moritz in Rome”

3. Scotland and the Idea of Culture VC 101
Special Session organized by Ina Ferris (University of Ottawa)
Chair: Leith Davis (Simon Fraser University)

Pam Perkins (University of Manitoba)
“‘Like nothing else I have ever seen or read of’: Francis Jeffrey’s European Journal”

Ina Ferris (University of Ottawa)
“Urban Traditions: Edinburgh and the Question of Public Space”

Ann Rigney (Utrecht University)
“How Remembering Scott Helped (Re)Populate Scotland”

4. Wollstonecraft and Mary Shelley VC 206
Chair: Amy Garnai (Tel Aviv University)

Zoe Beenstock (McGill University)
“The Wrongs of Rousseau: Mary Shelley on Wollstonecraft and the Social Contract”

Eliza O’Brien (University of Glasgow)
“Generic Diversity and Patterns of Return in Wollstonecraft’s Fiction”

Mark McCutcheon (University of Western Ontario)
“Frankenstein and the Invention of ‘Technology’”

5. Canadian Reincarnations of Romanticism VC 304
Special Session organized by D. M. R. Bentley (University of Western Ontario)
Chair: Joel Pace (University of Wisconsin—Eau Claire)

Shalon Butt (University of Western Ontario)
“Charles Sangster’s Genius Canadæ”

Jane Moore (Cardiff University)
“Thomas Moore in Canada”

6. On the Critique of Violence 2 VC 115
Special Session organized by David L. Clark (McMaster University)
Chair: David L. Clark (McMaster University)

George C. Grinnell (University of British Columbia—Okanagan)
“‘Identify Yourself’: Political Violence and Practices of Identification in Equiano”

Joshua Lambier (University of Western Ontario)
“From Catastrophic Lisbon to Revolutionary France: Kant’s Disaster Writing”

Mark Algee-Hewitt (New York University)
“‘Sleeping the Lap of Horror’: Representations of Violence in the Aesthetics of the Picturesque”
7. Global Diversity  VC 212
Chair: Juan Luis Sanchez (University of California, Berkeley)
Greg Kucich (University of Notre Dame)
“Lady Morgan and the Global Borders of Feminist Cosmopolitan History”
Geraldine Friedman (Purdue University)
“Maria Graham Writes South America”

3:15 pm – 3:45 pm  Refreshment Break  Victoria College Foyer

3:45 pm – 5:15 pm  Concurrent Sessions

1. Archeologies of Knowledge  VC 115
Special Session organized by Tilottama Rajan (University of Western Ontario)
Chair: Tilottama Rajan (University of Western Ontario)
Jared McGeough (University of Western Ontario)
“The more effectively I hide these pursuits …’: The Significance of Godwin’s Missing Alchemical Machinery in St. Leon”
Chad Wellmon (University of Virginia)
“On the Romantic and Encyclopedic Impulses of Kantian Anthropology, or an Anthropology of Disciplinarity”
Andrew Warren (University of California—Irvine)
“Shelley’s Adjectival Human: Knowledge and Problematization 1815-17”

2. State and Self  VC 206
Chair: Jonathan Sachs (Concordia University, Montreal)
Joseph Byrne (University of Maryland)
“The Trial of Joseph Johnson and the Closure of the Enlightenment Public Sphere in Britain”
Julie Murray (Carleton University)
“Diverse States”
Daniel O’Quinn (University of Guelph)
“The Cleft Stick and the Shatter’d Vet’ran”

3. Revising Metropolitan Romanticism  VC 211
Special Session organized by Gregory Dart (University College London)
Chair: Anne Janowitz (Queen Mary, University of London)
Ben Bakhtiarinia (Queen’s University)
“Diverse Objects and Labyrinthine Pathways: the Urban Muse in De Quincey’s Confessions”
Bruce Wyse (Wilfred Laurier University)
“From Social and Discursive to Visionary and Microscopic Diversity in Bulwer’s Asmodeus at Large”
John Whale (University of Leeds)
“Metropolitan Violence: the Culture of Pugilism in Late Georgian London”
4. Adaptations and Transformations in the Work of British Romantic Women Writers

Special Session organized by Gillian Dow (University of Southampton and Chawton House Library)
Chair: Gillian Dow (University of Southampton and Chawton House Library)

Elisa E. Beshero-Bondar (University of Pittsburgh at Greensburg)
“An Italian Stage for Pacific Island Romance: Mitford’s Melodramatic Maid of the South Seas”

Laura Kirkley (Trinity Hall, Cambridge)
“Original Spirits: the creative translations of Wollstonecraft and Williams”

Katharina Rennhak (Munich University)
“Catherine Lara’s Louis de Boncoeur (1796): Adapting French Politics to Transform British Sensibilities”

5. Natural History and the History of Aesthetics

Special Session organized by Nicholas Halmi (University of Washington)
Chair: Nicholas Halmi (University of Washington)

Noah Heringman (University of Missouri)
“Vesuvius in Action: The Vases, Volcanoes, and Human Collaborators of Sir William Hamilton”

Robert Mitchell (Duke University)
“Individuation, Alterity, and Orientation in the Romantic Era”

Thomas Stuby (University of Washington)
“Buffon and the Anthropology of Aesthetic Pleasure”

6. Blake

Chair: Kevin Hutchings (University of Northern British Columbia)

George S. Erving (University of Puget Sound)
“Fearful Symmetry: Mimetic Desire, Reciprocal Violence, and the Significance of 18th Brumaire in Blake’s The Four Zoas”

Daniel Burgoyne (Malaspina University-College)
“Oothoon’s Diverse Joy: Blake’s Stedman Engravings and Unchained Orc”

Elaine Wood (Bucknell University)
“Touching the Divinity Within: Autoeroticism as Blake’s Utopian Ideal in Visions of the Daughters of Albion”

7. Oral Cultures, Folk Literatures, and the Culture of Print

Special Session organized by Marilyn Gaull (The Editorial Institute, Boston University)
Chair: Jane Moody (University of York)

Marilyn Gaull (The Editorial Institute, Boston University)
“Oral Cultures, Folk Literatures, and the Culture of Print”

Joep Leerssen (University of Amsterdam)
“Sublime voices from the Scottish to the Dalmatian Highlands: The emergence of ‘Oral Epic’ as a national-romantic genre”

Terence Hoagwood (Texas A&M University)
“Ballad Deception’ and Romantic Pseudo-Songs”
5:30 pm – 6:45 pm    Plenary Presentation    Northrop Frye, Room 3

Chair: Alan Bewell (University of Toronto)

Linda Colley (Princeton University)
“Trans-Continental Romances, Gender, and Power: The World-Wide Political Thought of Philip Francis”

7:45 pm    Banquet    Hart House, Great Hall

Presentation of Awards
Routledge *Annotated Bibliography of English Studies* Award for Best Paper by a Graduate Student
Prize for the Best Article Published in *European Romantic Review* in 2007
**Sunday, August 24**

8:30 am – 9:00 am  Continental Breakfast  Victoria College Foyer

8:30 am – 10:45 am  Book Display  Victoria College, Alumni Hall

9:00 am – 10:30 am  Concurrent Sessions

1. **Translation and Adaptation**  VC 211
Chair: Laura Kirkley (Trinity Hall, Cambridge)

Guinn Batten (Washington University in St. Louis)

Nikki Hessell (Massey University)
“Romantic Literature and Indigenous Languages: Reading Felicia Hemans in Te Reo Maori”

2. **Defining Nations**  VC 304
Chair: Ina Ferris (University of Ottawa)

Sharon Alker (Whitman College) and Holly Faith Nelson (Trinity Western University)
“Empire and the ‘Brute Creation’: The Limits of Language in James Hogg’s ‘The Pongos’”

Lily Gurton-Wachter (University of California, Berkeley)
“‘An Enemy that Nature has made’: Charlotte Smith and the Natural Enemy”

Zia Ghubbegovic (University of Illinois at Urbana-Champaign)
“Behind the Veil of a Vale: Gender, Nation and Community in Grace Aguilar’s Vale of Cedars; or, the Martyr”

3. **Commodifying Byron**  VC 101
Chair: Nat Leach (Cape Breton University)

Christopher Laxer (University of Toronto)
“Hurling Lawful Genius from the Throne: Byron and Literary Branding”

Hadley J. Mozer (Flagler College)
“Advertising Don Juan: Hype, Humbug, and the Barnumization of Culture”

Orrin Wang (University of Maryland)
“High Theory, Cultural Studies, and Don Juan”

4. **Reading Novels**  VC 215
Chair: Gillian Dow (University of Southampton and Chawton House Library)

Tony Jarrells (University of South Carolina)
“Novels and Tales: A Theory of Diversity”

Jeanne M. Britton (Syracuse University)
“The Novel in Pieces: Sentimental Extracts in the Romantic Period”

Michael Wells (University of British Columbia)
“Practising Judgment: Godwin’s Approach to Form and Reading in Caleb Williams and Fleetwood”
5. The Human Animal  VC 212
Chair: Marilyn Gaull (The Editorial Institute, Boston University)
Alastair Hunt (University of Wisconsin at Madison)
“The Romantic Right to Being Human”
Dana Lawton-Balejko (State University of New York, Albany)
“A Diversity of Species: Hatred and the Animal-Human in Joanna Baillie’s De Monfort”
Kevin Hutchings (University of Northern British Columbia)
“Animality, Race, and Native American Culture in Romantic-Era Discourse”

6. Reconsidering William Wordsworth  VC 206
Chair: Michael Johnstone (University of Toronto)
Sean Barry (Rutgers University)
“Wordsworth’s Downward Eye”
Heidi Thomson (Victoria University of Wellington, New Zealand)
Brian Folker (Central Connecticut State University)

10:30 am – 10:45 am  Refreshment Break  Victoria College Foyer
10:45 am – 12:15 pm Concurrent Sessions

1. Diverse Legacies of Romanticism 2: The Twentieth Century  VC 206
Special Session organized by Tom Mole (McGill University)
Chair: Tom Mole (McGill University)
Kelvin Everest (University of Liverpool)
“Shelley and the Stones”
Sarah Wootton (Durham University)
“Here then is a maze to begin, be in’: Byronic Legacies in Michael Ondaatje’s Fiction”
Karen Hadley (University of Louisville)
“William Blake and William Blake’s Inn: Proprietary Remarks”

2. Atlantic Identities  VC 101
Chair: Paul Youngquist (Pennsylvania State University)
Michele Speitz (University of Colorado, Boulder)
“Blood Sugar and Salt Licks: Corroding Bodies and Preserving Nations”
Dustin Kennedy (Pennsylvania State University)
“Propagating Singularity: The Cumulative Effects of Atlantic Trade in the Writings of John Gabriel Stedman”
James G. Masland (University of California, Los Angeles)
“Vectors of Circum-Atlantic Revolt: Robert Wedderburn and Olaudah Equiano”
3. The Difference of Death  VC 212
Chair: Ian Balfour (York University)
Sara Guyer (University of Wisconsin, Madison)
“Natural Born Poets: Clare’s Grave and the Politics of Life (and Death)”
Joshua Wilner (City College and The Graduate Center - CUNY)
“Dwelling with the Dead: Two Wordsworth Texts”
Reeve Parker (Cornell University)
“Drinking Up Whole Rivers: Facing Wordsworth’s Watery Discourse”

4. The Orient 2  VC 211
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Suha Kudsieh (Trent University)
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5. Corinne and Her Legacy  VC 304
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“Staël’s Corinne, or Italy and the ‘Natural’ History of National Character”
Scott Hagele (University of Colorado at Boulder)
“Something immortal of my heart and mind: Hemans, Landon, and the Aesthetics of Improvisation”
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12:15 pm – 1:45 pm  NASSR Executive/ Victoria College, Room 211
Advisory Board Meeting 2
BOOK DISPLAY
Alumni Hall, Victoria College

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The North American Society for the Study of Romanticism was founded in 1991 at The University of Western Ontario. NASSR was established as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines and of subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women’s Studies, Philosophy, Music, Political Economy, and Literature; members’ interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romantics.

The theme of the 2008 conference is “Romantic Diversity.” The conference is hosted by the University of Toronto in association with Brock University, the University of Ottawa, Queen’s University, and York University.

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We also wish to thank Amanda Wagner for the design and layout of the website and conference materials, and Cristina Henrique for ongoing administrative support.

CALL FOR PAPERS

Romanticism & Modernity
May 21-24, 2009, Duke University (Durham NC)

Traditionally conceived as a rather compact historical period, the “Romantic era” was a crucial transitional phase during which many of the disciplinary and methodological changes associated with modernity were significantly accelerated. These include the rise of historical thinking, the proliferation of industrial modes of production, and the consolidation of “literature” and the professions, to name but a few examples. Yet it is also during the Romantic era that master-tropes of modernity (e.g., secularization, instrumental reason, the discourse of individual rights, economic self-interest, emancipation, system, institution, nation, etc.) were being subjected to new and intense forms of critique. Romanticism thus undertakes an extended reflection on European modernity while concurrently offering a sustained critical reflection on that ongoing process. It is time to rethink overly hermetic or insular conceptions of (British) Romanticism as a “chronotope” largely confined to the British Isles and Western Europe and to the years between 1780-1830. We thus encourage paper proposals that consider Romanticism’s ambivalent response to the aesthetic, intellectual, scientific, and socio-political projects of European modernity broadly speaking, as well as papers aimed at exploring how Romanticism’s responses to modernity in turn helped shape post-Romantic views of modernity. – We invite submissions on topics related to our conference theme, “Romanticism and Modernity.”

The conference committee will begin to accept paper proposals starting July 31, 2008, and the deadline for submissions is December 1, 2008. All proposals will be received electronically. To submit a proposal, please go to: http://nassr2009.english.duke.edu/

Papers on the following topics are particularly welcome:

- A new Hermeneutic: the Rise of Historicism
- Skepticism as Romantic Method and/or Affect
- Romanticism & Narratives of Secularization
- Rereading the Ancient-Modern Divide
- Commerce, Finance, & Social Imaginaries, 1780-1840
- Knowledge as Transaction: the Rise of Professionalism
- Romanticism and the Political Languages of Modernity
- Romantic Institutions: Library, Museum, Encyclopedia, etc.
- The Rise of Avantgarde Forms: Romanticism & Modernism
- Rethinking Production: From “Work” to “Labor”
- Rethinking Community: From the “Public” to the “Social”
- Romanticism & the Transformation of Reading
- The “Long” Century of Romantic Music: 1770-1949
- Rethinking the Life-Sciences: Hume to C. Darwin
- The Dawn of Nationalist and Imperialist Imaginaries
- Modernity & Romantic Melancholy
- Curriculum, Canon, and the Consolidation of “Literature”
- Romantic “ Terror” as a New Mode of Social Imagination

Please direct inquiries to nassr2009@duke.edu
The 16th Annual North American Society for the Study of Romanticism (NASSR) Conference

University of Toronto, 21-24 August 2008