At our first General Meeting of the season on Thursday, October 18, 2018, on a beautiful Fall day, the University Arts Women’s Club (UAWC) members and guests gathered together in a friendly and happy atmosphere at the St. Thomas’s Anglican Church Hall.

At this meeting attendance was higher than usual as we prepare for the new year. Five new members were introduced, and four guests/friends of UAWC members had joined us. The Convenors of the Interest Groups introduced their groups. Currently, we have 29 members in Antiques and Art Appreciation, 9 in Gourmet Lunch, 10 in Reading, and 15 in Theatre.

Our speaker, David Fernandez, Rare Book Librarian at the U of T Thomas Fisher Rare Book Library presented ‘On Stories & Images: A Brief History of Monsters in Print’. His talk reflected on the European culture of writing on monsters and monstrosity from the Middle Ages all through the end of the Victorian era. In examining the multiple methods to present stories and images of monsters to diverse audiences, the talk explored a selection of textual and visual narratives which made notable contributions to the history of monsters in Europe.

David concluded his presentation and included by detailing the exhibition: De monstris: An Exhibition of Monsters and the Wonders of Human Imagination. This exhibition explores the textual and visual sources at the centre of the stories of monsters recounted in the pages of medieval encyclopaedias, wonder books, cosmographies, compilations of travels, natural history volumes, medical texts, and other popular books unfettered by the wonders of the human imagination.

Anyone interested in joining UAWC is invited to contact Kathy Imrie, Vice-President of Membership, at 416-920-9153 or kathleen.imrie@utoronto.ca

Maggy Stepanian, President

November 12, 2018
Von Natur und Eigenschaften der Neuen Welt.


Die Menschen waren von unterschiedlichen Hintergründen und Mitteln, aber die Gemeinsamkeit war, dass sie die Natur und die Eigenschaften der Neuen Welt kannten und ihren Lebensstil danach aufbaute.

Man musste sich ihrer Nützlichkeit bewusst sein, um in diesem neuen Land zu überleben. Die Menschen in der Neuen Welt mussten lernen, wie sie mit dem Land umgingen, um zu überleben und sich zu entwickeln.